



# WOMONSPACE NEWS

our voice in the lesbian community

In This Issue:

## Work Closets



OCTOBER 11

**October 1995**

## A Library Lesbian

Lindy Pratch

It took a long time to find a job that suited me perfectly. Seven years later, I'm still thankful that I found that job, and that I look forward to arriving at work each morning. I work at the Southgate branch of the Edmonton Public Library.

Ann, the manager who hired me, had known me from my college days. My girlfriend and I were quite visible on campus, and it was Ann's first direct experience with lesbians. At that time, I was twenty years old. I had yet to experience name-calling and sneers. I had yet to meet women who were beaten up on the street simply because they were identified as dykes. My naïvete enabled me to be open and trusting.



At 28, I was more worldly. I *really* wanted my co-workers at my new job to like me. I was aware of how blinding stereotypes can be, and so I didn't use the word lesbian when I answered their questions. I saw Ann watching me carefully at coffee time

—waiting to see what I would say—as the other women asked me about myself.

My initial information was guarded. I told them briefly about my partner, Elaine, calling her simply “the woman

I live with.” I mentioned Elaine often, and some of my colleagues caught on quickly, bless them. I gradually shared more and more of myself, until I was out to everyone who cared to know.

My approach has changed, now that I am comfortable at Southgate.

### Submissions of interest to local lesbians are always welcome!

You may either write to Womonspace (#30-9930-106 St. Edmonton AB T5K 1C7), or attend our next newsletter meeting (see the calendar of events in this issue).

### Contributors this issue:

Lindy Pratch, Alison, Roz Ostendorf, Sherry McKibben, Karen, Laurie

*Womonspace News* is a publication of Womonspace Social and Recreational Society of Edmonton. We are a nonprofit organization. The newsletter is produced by, for, and about lesbians in Edmonton and the surrounding areas. Our purpose is to inform and entertain our members and any other interested lesbians. The opinions expressed in any issue of *Womonspace News* do not necessarily reflect the opinion of the Directors or the Newsletter Committee. The events, organizations and establishments publicized are not necessarily supported by Womonspace. *Womonspace News* is produced on a volunteer basis by the Newsletter Committee. We welcome submissions. Material submitted becomes the property of Womonspace. We reserve the right to edit for length and content, and to refuse publication. Articles or letters to the editor may be sent to: Womonspace, #30-9930-106 Street, Edmonton, AB T5K 1C7. Womonspace members may submit classified advertising—up to 3 lines free—at any time. *Womonspace News* seeks advertising that is lesbian-positive to help defer publications costs. Womonspace does not necessarily endorse products or services offered. We reserve the right to refuse ads. For rate information, and to place an ad, please leave a message on the Lesbian Life Line: 425-0511. The editor is Lindy Pratch.



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Sometimes I tell new staff that I'm a lesbian right at the start, if they ask me if I'm married. Other times I'll say that I'm with someone, and leave it at that for starters. Later, that person will get to know me better.

Every month for the last two years, I have taken copies of this newsletter into the library to set on our table of give-away literature. They disappear quickly. One day, I watched a patron perusing this table, her hand lightly resting on *Womonspace News* as her eyes scanned the other material available there. When she got to our newsletter, it was obviously a shock. She snatched her hand back as if it had been burned, and hurried away. I related the incident to my co-workers, and we all laughed.

I was surprised to find a staff member reading the newsletter at our information desk, one morning. She told me she looked forward to the horoscopes each month. (Since Renée has taken a writer's sabbatical, her astrological column has been missed by many women.)

Support from my co-workers is shown in different ways. They ask how Elaine is doing, and congratulate me on our anniversary. When Elaine was pictured on the front page of *The Edmonton Journal*, people brought in extra copies for me, unasked. I sing in a choir, and the presence of my co-workers at our Edmonton Vocal Minority concerts is especially dear to me.

As regular *Womonspace News* readers will know, I have undertaken the pilot project of identifying Southgate's gay and lesbian fiction with rainbow stickers (which I hope will be adopted throughout the library system) and also of compiling lists of gay and lesbian titles in our collection. These will be available online through Edmonton freenet.

Although there has been some opposition from patrons, I've had nothing but encouragement from other library staff. This project has also given me ties with gay staff at the other public library locations.

My co-workers have told me that they appreciate my openness, and have said it makes a positive difference in how they feel about gay issues. It is this kind of response that reinforces both my sense of self-worth *and* my love for my job.

The public library is a place of intellectual freedom, and the staff tend to hold a liberal outlook. This has made it an easier workplace to be out in. Even so, it has taken quite a while for me to be comfortable having the knowledge of my lesbian self available throughout the library system. The reward is that my life feels whole.

I'm trying to live my life as though social change has already happened—as though being a lesbian makes absolutely no difference to anyone, and who I am as a person is what is important. I feel very fortunate that I am able to do this.

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## Work Can be a Lonely Place

Alison

I am definitely in the work closet. Afraid of the consequences, I have chosen to not disclose my lifestyle at work. Instead, I am vague, distant and aloof. I am an avoider. I steer clear of situations in which I might reveal the everyday information people typically share with co-workers. I show little interest in my co-workers lives, fearing they may respond with a similar inquisitiveness. When I do participate in informal discussions, I try to direct attention away from myself.

I am so good at being in the work closet that most of my co-workers do not know the most basic facts about me. They don't know where I live, or that I share my home with someone. They don't know that I own a car. They don't know where I grew up, who my family is, or if my parents are dead or alive. They don't know what I do on weekends, holidays, or for vacations. They also have to draw odd conclusions about me. This summer most of them thought I spent all three weeks of my vacation, when my sweetie and I gallivanted across four provinces, completely by myself. Some co-workers have also concluded that I must spend my birthday and Christmas alone.

I may be successful at being in the work closet, but it is starting to hurt. All week long, I am in a social vacuum. It is lonely and isolating. It is splitting me in two to keep separate my personal and work lives. It is taking a lot of energy to protect my private life, and I am getting exhausted.

In his book *Gay Issues in the Workplace*, Brian McNaught discusses six stages of coming out in the workplace. I put myself at about stage two or three. Gay women in stage one have a worse time at work than I do. These women deny or do not accept their sexual identity. At work, they may be the ones telling or laughing at anti-gay jokes, or are most vocal in their opposition to the inclusion of sexual orientation in a non-discrimination policy. Such women are often unhappy and disruptive at work and may not make good team players. The anxiety of denial may cause them to abuse alcohol and other drugs.

Those in stage two accept that they may be gay, but need to consider the ramifications. If they are gay, they wonder if they can pursue the career of their choice. At work, they may resent other more openly gay employees. They may oppose domestic partner benefits, denying that gay relationships be valued equally to heterosexual marriage. They may fear the hostility of the significant heterosexual people in their lives and choose to live and work far away from them.

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In stage three, a woman has accepted that she is gay and begins a search for community to fulfill her social and emotional needs. At work, she is nervous about attending "Homophobia in the Workplace" workshops, but is not hostile about them. She may be interested in joining the gay and lesbian support group at work, but only if the meetings are held off-site.

Women in stage four accept rather than tolerate being gay. They are looking to build a life that reinforces a positive identity. They will watch and be influenced by both closeted and out gay co-workers, and by the attitudes of other employees. These women would make note of co-workers who communicate their support of gay issues by posting "Safe Place" magnets, depicting a pink triangle surrounded by a green circle, in their offices.

At stage five, women see being fully gay as legitimate and immerse themselves in the gay subculture. Their pride in being gay, combined with their anger at homophobia and heterosexism, may cause them to be more politically active in the workplace. They will join the gay and lesbian support group at work and want the meetings held on-site. They will tell more people, from co-workers to managers, they are gay. They will organize "Gay Awareness" weeks at work. They will volunteer to speak as an openly gay woman during department meetings on diversity

issues. They will attend an office event with a gay significant other. They may feel angry and frustrated at the years they spent in the closet, and can appear to have lost their sense of humour or proportion.

In stage six, a gay woman feels her homosexuality is integrated into all aspects of her life, including the workplace. Along with her pride, she will still feel anger and distrust. But she recognizes that there is diversity among both gay and straight people and does not make quick judgments based on sexual orientation. This makes her a good team player. She becomes a unique member of the workforce, encountering others with pride, a sense of self, tolerance of difference, and an open mind.

My partner is probably in early stage five. Her co-workers know lots of everyday facts about her, and together they share a strong workplace camaraderie. She mentions my name freely whenever she discusses the comings and goings of home life. Her co-workers know that I bake the great muffins she takes to work each day. They know we visited my folks on our summer holidays. Best of all, they get to enjoy her sunny disposition because it is not hidden deep within that work closet. Her example helps me to see the next steps I can take to move up a stage or two.

*Gay Issues in the Workplace* (1993) by Brian McNaught, author of *On Being Gay*, is available in the library at Grant MacEwan Community College.

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## CALENDAR OF EVENTS

### Groups and Weekly Events:

**GLCCE** (Gay and Lesbian Community Centre of Edmonton) has a new address! Now located in the basement below Boystown Cafe, 10112-124 Street. It is open Monday to Friday from 7-10 pm and Mondays and Wednesday from 1-4 pm. Peer support counselling, lesbian coming out group, drop-in, and library. 488-3234.

**OUTreach** social & political student group on the University of Alberta campus: 988-4166.

**Adamant Eve** feminist radio program broadcast on CJSR, FM 88.5, at the University of Alberta. Thursdays from 5-6 pm.

**Gaywire** A lesbian and gay radio show on FM 88.5. Thursdays from 6-7 pm.

**Edmonton Frontrunners** Meet at the SE steps of the Buttermere, changed and ready to go, every Sunday at 9 am sharp, and run through the river valley. Jeff: 439-9803.

**Lambda Christian Community**  
Welcomes members of the lesbian/gay community; worship 7 pm Sundays, 10876-97 Street. Phone 988-3913.

**Metropolitan Community Church**  
Weekly worship, 10086 MacDonald Drive, Sundays at 7:15 pm.

**SOLO** Social club for lesbians and bisexual women (over 18) gets together every week for a wide variety of public events and social functions. Join the fun! Linda at 447-4776.

### September Events:

Sunday, October 1

#### **AIDS Walk for Life**

The walk will be held at Kinsmen Park. Check-in & entertainment begins at 10 am; the walk starts at noon. Individuals, students & teams are encouraged to participate in the 3 km or 7 km walk through the river valley trails.

#### **Womonspace News Meeting**

Boystown, 10116-124 St., at noon. New volunteers are always welcome.

Wednesday & Thursday, October 4 & 5

#### **Bruised**

An evening of theatre & discussion on violence in lesbian relationships. Wednesday's event is for service providers, volunteers & all interested persons; the cost is \$5. Thursday's event is for women only; donations upon entry. The times are the same each evening; 7-10 pm, at the Catalyst Theatre, 10943-84 Ave. For more info, call 488-3234.

Friday, October 6

#### **Cabaret for Michael Phair**

Listen to a live latin band, Risasa, at La Habana, 10238-104 St. on Friday evening. \$5 at the door. All are welcome to this fundraiser for Michael Phair.

Saturday, October 7

#### **A Dance for Ladies Only**

Shakespeare's Darts & Rumpus Room, 2nd Floor-10306-112 Street. 429-7234 for details.

Monday, October 9

#### **Sacred Circle Dancing**

Open to all women who want to come dance; no experience or expertise required. \$4 admission. 7-9 pm, Riverdale Hall, 9231-100 Ave. Call Mair, 433-1661 for details.



Wednesday, October 11

### **Coming Out Day**

Come out, come out!

### **Grand Opening of New Gay & Lesbian Community Centre of Edmonton**

Ribbon cutting ceremony at 7 pm. Check out our new location in the basement at 10112-124 St. and then join us upstairs for a cabaret at Boystown (10116-124 St.).

Sunday, October 15

### **Womonspace Annual General Meeting**

6:30 pm at Jazzberrys, 9965 Whyte Ave. Elections for Board positions. Upcoming events and our future direction. You decide! All members are urged to attend this important, once-a-year event. Supper will be provided. This meeting is for Womonspace members only.

Monday, October 16

### **Edmonton Civic Election**

Make your vote count! Support the re-election campaigns for Michael Phair & Sherry McKibben. Contact Election Services at the City Clerk's office, 496-8008, if you require info on voting stations in your area.

Saturday, October 21

### **Womonspace Dance**

Catering by Jazzberrys, low-cost drinks, no cost beverages for non-drinkers and designated drivers and LOTS OF DANCING! Bonnie Doon Community Hall, 9240-93 St, 8 pm-1 am. Womonspace members \$4, non-members \$8.

Monday, October 23

### **Sacred Circle Dancing**

See October 9 entry for details.

Wednesday, October 25

### **Investment Strategies for Women**

An evening seminar hosted by Jackie Charlesworth, Kathy Henderson & Corrine Fuhr of Scotia McLeod. Feature presentaion by Gail Kennedy, author of *You're Worth It*. 7:30 at the

Westin Ballroom, 10135-100 St. Tickets \$15 with all proceeds going to Alberta Breast Cancer Research and Wings. Call 497-3221.

Saturday, October 28

### **Edmonton Vocal Minority Cabaret**

Season-opening cabaret at the Catalyst Theatre, 10943-84 Ave. Cocktails at 7 pm and performance starts at 8 pm. Tickets \$15 in advance or \$18 at the door. Call 486-9661 (ext 14) for tickets. Bring your chequebooks for the open bid auction!

Tuesday, October 31

### **Wayward Daughters**

Interfaith group of MCC welcomes women wishing to share their faith experience & spirituality with a supportive group. October's celebration is centered on the theme of the crone. Contact Karen at 431-2128 for location and further info.

Wednesday, November 1

### **Womonspace General Meeting**

7:30 pm at #30, 9930-106 St. If you are interested in becoming involved with our organization, come on down!

Saturday, November 4

### **A Dance for Ladies Only**

Shakespear's Darts & Rumpus Room, 2nd Floor-10306 112 Street. Call 429-7234 for details.

Sunday, November 5

### **Womonspace News Meeting**

Boystown, 10116-124 Street, at noon. Submissions deadline for December issue on the topic "Community." New volunteers are always welcome.



**Gay & Lesbian Infoline:**  
**988-4018**

**Lesbian Life Line: 425-0511**

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## Work Closets

Laurie

To be or not to be ... out ... at work.

Straight people have it so easy. They don't have to agonize over whether to tell their co-workers about the latest adventure with their wife/husband/girlfriend/boyfriend. Talk of spouses or significant others is so harmless ... they don't ever have to think about censoring their conversation, because everyone concerned is presumed to be happily heterosexual unless otherwise specified. (And why would anybody want to admit to being anything other than happily heterosexual?)

People benignly immersed in straight relationships can spout off *ad nauseum* about the latest piece of furniture THEY bought together, or how well THEIR perennials are doing, or the great time THEY had in the mountains on that romantic weekend getaway.

I, on the other hand—with both feet firmly rooted in the work closet—feel I have no choice but to be very selective about what I tell my co-workers about my personal life. They know virtually nothing about how I spend the 16 hours a day that I'm not at the office. Most of them probably assume I have no life. No social life, anyway. I think they figure I just go home and sleep—alone, of course—until it's time to return for my next shift.

They'd no doubt be amazed to learn that I not only have a lover, but that she

and I share a home, two cats, a stubborn vegetable garden; that we go out dancing together, and 'do coffee' at places known to be frequented by (gasp) gay and lesbian clientele; that I write for the local lesbian newsletter; and that I have several bookshelves full of lesbian literature ('cliterature', as I like to call it) and gay magazines that I don't bother to hide when company comes over; and that the six-foot rainbow flag hanging in our bathroom symbolizes freedom for all persons, not just our homosexual sisters and brothers.

One of these days, I keep telling myself, I'll stop pretending and shock them all—although how much of a shock it would be, I'm not sure. In eleven years on the job, I've never worn a dress or carried a purse, spoken of a boyfriend or feigned the slightest interest in men. Think I'm fooling anybody?

Yep, one of these days I'm going to stomp into that payroll office and get my lesbian partner signed up on my spousal benefits package. The company I toil for is one of the few corporations that offers complete benefits to same-sex partners.

But reaping those benefits would mean no more hiding. There's no such thing as coming halfway out of that corporate closet. And once you're out, there's no turning back. You can't say you were just confused, or temporarily insane (unless you're in the military, where recanting statements about one's



sexual orientation seems to be encouraged). And no matter how enlightened the corporate powers may be, that's little comfort if the grunts you're slaving away with in the trenches start treating you like scum just because of who you happen to sleep with.

The solution? Win the lottery ... and you won't have to worry about what those nasty little co-workers think ever again.

But seriously, folks ... I have often proclaimed that if every lesbian woman and gay man stayed home from work on the same day, forcing our employers to realize what a large and valuable chunk of the workforce we constitute, maybe same-sex benefits would become universal.

In the meantime, do what you can ... and hang in there.

### **Things I did on my summer vacation:**

Caught parts of the FOLK FEST— And wasn't it a scream watching all the dykes scrambling back and forth trying to catch both Tracy Riley and ani difranco!

... Watched the sexy, whimsical *WHEN NIGHT IS FALLING* ... twice. Loved it even more the second time— although the true test will be when we've seen it on video as many times as *DESERT HEARTS* (around 43, at last count)...

... Spent four l-o-n-g uncomfortable days hosting the mother-in-law... who came down with the 'lesbian flu' the moment she arrived from Ontario and spent the entire four days of her stay asking if every woman we knew was, you know, like US? (She couldn't bring herself to use the L-word, so we gleefully did, every chance we could. We also couldn't help ourselves from further tormenting her by playing every k.d. land and Melissa CD in the house, over and over and over and over.)

Suffice to say the woman is having a hard time dealing with her daughter's unconventional lifestyle. Hmmm ... with homophobic family members like that roaming this het-privileged planet, is it any wonder we're reluctant to come out at the workplace?!

### **Laurie's Dyke Jokes of the Month:**

What do you call an army of musical lesbians?

... Militia Etheridge.

What do two femmes do in bed?

... Each other's makeup.

What's the best thing to wipe your face with after oral sex?

... Jodie Foster.

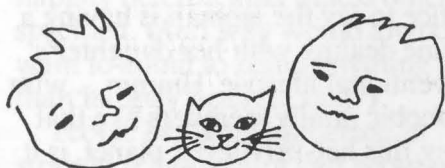


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## **Your Lesbian Self** **How Visible is She?**

Come and discuss on Saturday,  
November 4, 11 am - 1 pm OR  
Monday, November 6, 7 - 9 pm.

Discussions will be held at the  
Unitarian Church of Edmonton. This is  
not a coming out group. Details next  
issue of *Womonspace News*, or phone  
Liz at 489-7998 or Sheryl at 454-  
8031.



## **Women's Program** **University of Alberta**

**Career Crossroads II: Exploring  
the First Steps Toward Starting  
your own Business (6346)**

Wed., Oct. 4, 5:30-7:30 pm.  
Bernard Snell Hall, U of A Hospital  
(112 St. and 85 Ave.)

\$5 at the door; pre-registration is  
necessary. 492-3092.

Seize the opportunity to overcome your  
fear and to learn from and interact  
with highly successful business  
women. What is entrepreneurship?  
Where do you start? Bring your  
questions and discover whether or not  
entrepreneurship is for you.

## **A Quick Guided Tour of the World Wide Web (WWW) for Women (6372)**

Wed., Oct. 25, 7:30-9 pm  
Room 3-52 University Extension Centre  
(8303-112 Street)

\$5 at the door; pre-registration is  
required to ensure a place. 492-3093.  
Discover why women across Canada  
are tapping into the Web, a computer  
network that helps you communicate,  
share ideas and find information. This  
visual presentation introduces the  
Internet and WWW and shows you  
how to connect with all the information  
available from around the world at the  
touch of the mouse. A log of interesting  
WWW sites relating to women's issues  
and interests will be provided.

## **Menopause and Osteoporosis: The Bare Bone Facts (6373)**

Wed., Nov. 8, 7-9:30 pm  
Resource fair opens at 6 pm  
Bernard Snell Hall, U of A Hospital  
No fee, but pre-registration is required  
to ensure a place. 492-3092.

## **The Way of the Goddess (6353)**

Gita Das, presenter  
Wed., Nov. 22, 7:30 pm  
Rm 3-52, University Extension Centre  
No fee, but pre-registration is required  
to ensure a place. 492-3092.  
Promoting interfaith education, this talk  
features a slide-show of icons of  
goddesses in museums and temples and  
an examination of the role of the  
feminine principle in the great world  
religions.

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## Between the Covers

### At Edmonton Public Library

Lindy Pratch

I hope you like mysteries, because all but two of this month's books fall into that category.

Lil Ritchie is a lesbian private investigator in a new series by Phyllis Knight, first introduced in *Switching the Odds* (1992). In *Shattered Rhythms* (1994) Ritchie is hired to find a missing legendary jazz guitarist. Her quest takes her from her home in Maine to the Montreal Jazz Festival.

The author's love and knowledge of music is evident. Sometimes the many details in the story threaten to overwhelm the plot, but it's pretty good anyway.

The only black writer of lesbian mysteries (that I know of) is Nikki Baker. *The Lavender House Murder* (1993) takes place in Provincetown, in the summer. Ginny Kelly is really enjoying the beaches, the bars, the sexual attractions between women... until her idyllic holiday is disrupted by murder.

*She Came Too Late* (1987) by Mary Wings, is the first of two detective novels featuring sleuth Emma Victor. (The second is *She Came in a Flash* (1988).) Emma works at the Women's Hotline in Boston. She gets an upset caller who knows her name, says she needs her help, and asks her to meet her later. Emma arrives to find the woman—whom she had met once—

dead. It isn't long before Emma is over her head in crime solving.

The style is an amusing parody of the film noir gumshoe fiction of the forties. The eighties setting and the feminist social concerns brought author Barbara Wilson to mind—*Murder in the Collective* (1984).

*Smokescreen* (1993) by Lynette Prucha, is another parody of the genre, rather wittier and more hip than the other novels I've mentioned so far. Mercedes Martini responds to a plea for help from her actress friend Mona Lisa. Jewelry theft? Kidnap? Murder? Mercedes has no idea what she's up against as she searches night time Los Angeles for answers.

Anne Cameron wrote *The Journey* back in 1982. Sarah was a whore who had been tarred and feathered and run out of town. She was rescued by Anne, a fourteen-year-old girl who had run away from her incestuous uncle. Together they crossed the old west, had plenty of adventures, and then made a new home on the Canadian northwest coast. You don't find many lesbian westerns. It's fun to read, and a bit unusual.

I've saved the best for last. *Five Minutes in Heaven* (1995) is not only one woman's story of her love for other women; it's the universal story of our search for love and the meaning of life. It also contains an interesting exploration of cultural differences. Author Lisa Alther has amazing talent. This book is heavenly.



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## Splinters

from

### the Womonspace Board

A volunteer appreciation social event will be held at Shakespear's on Sunday, November 12, starting at 6 pm. Full details will be provided to our volunteers beforehand.

We will donate \$450 to *Bruised*, to allow them to get posters made and advertising out. This is the discussion and theatre presentation on the subject of violence in lesbian relationships, organized by two women who are currently here on exchange, and working at GLCCE.

The film festival will be postponed until spring, so that the organizers can devote the proper amount of time to put on a really great show! If you can help them out, please leave a message on the Lesbian Life Line; 425-0511.

A Women of Albion concert is tentatively scheduled for February 15, 1996.

We will be ordering Womonspace t-shirts in the near future; these should be available at our craft fair.

Cookies By George will help sponsor our craft fair by providing cookies and muffins.

Jazzberrys will be catering our dances for the next year.

## Bruised

Violence in lesbian relationships may be the last bastion of secrecy. No one wants to open this closet, for inside is a very real and demanding skeleton.

Recent studies state that up to 25% of lesbians are in abusive relationships. While the dynamics of abuse can be similar in homo & heterosexual relationships, there are many crucial differences. Some of them are too dangerous to ignore.

*A woman with broken fingers presents to an emergency ward. She is accompanied by another woman. The injured woman gives a statement and is examined with her friend present. Apparently her fingers were broken while she was playing baseball. The woman is then taken, alone, to the x-ray department. She becomes quite anxious and states that she has been sexually assaulted and requests to see a doctor privately. The subsequent exam shows evidence of a recent sexual assault. The woman in the waiting room is:*

*a friend  
her lover  
the attacker  
all of the above.*

The Gay & Lesbian Community Centre of Edmonton & The International Women's Exchange invite you to attend an information evening on violence in lesbian relationships, consisting of a panel presentation, discussion, resource materials/persons and a theatrical presentation. Wed., Oct. 4 and Thurs., Oct. 5. The times are the same each evening: 7 - 10 pm, at the Catalyst Theatre, 10943-84 Ave. Call 488-3234 for info.

## APPLIANCE REPAIRWOMAN

**Certified Journeyman**

Available evenings & weekends

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Reasonable rates

**Call Tina at 482-3801**

CALL TO ALL LESBIAN AND  
BISEXUAL ARTISTS AND  
CRAFTSWOMEN:

## THE FIRST WOMONSPACE CRAFT FAIR

**NOVEMBER 18, 1995.**

**BONNIE DOON HALL**

**9240 - 93 STREET**

**11 AM - 4 PM**

SOLSTICE AND CHRISTMAS  
ORNAMENTS, JEWELRY, CLOTHING,  
CANDLES, CARDS, FIBRE ARTS,  
STAINED GLASS, FURNITURE, POTTERY,  
PAINTINGS, FLORAL ARRANGEMENTS,  
FOODSTUFF, SCULPTURE,  
NEEDLEWORK, WOODWORK, BOOKS

**IF YOU ARE INTERESTED IN  
PARTICIPATING AS A VENDOR, PLEASE  
LEAVE A MESSAGE ON THE LIFE LINE:**

**425-0511**

**NO CHARGE FOR TABLES**

**Womonspace**

## New Year's Eve Dance

featuring live entertainment by

**Roxanne and Van**

**Tickets \$15 each; \$10/members**

**Bonnie Doon Hall**

**Mark your calendar now..**

**Celebrate in style with us!**

**Shake Spear's**  
Darts & Rumpus Room

Sept 2nd & Oct 7th  
LADIES ONLY  
DANCES

**COMFY**

16 Dartboards  
No Membership Required

2nd Floor, 10306 112 Street  
Edmonton, Alberta  
T6A 1H1

Area Code 403  
Call 429 7234

SUNDAYS  
Sept 3 - Darts  
Sept 10 - Darts  
Sept 17 - Darts  
Sept 24 - Tridure

Pool  
T.V.  
Lounge

Dance Open  
100 PM



# Womonspace Dance

Saturday, October 21

8 pm—1 am

Bonnie Doon Hall

9240-93 Street



## WOMONSPACE 1995 MEMBERSHIP FORM

#30- 9930 106 Street Edmonton AB T5K 1C7 Phone: 425-0511

Confidentiality Assured

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ PHONE \_\_\_\_\_

**Membership Fee: \$15/single; \$25/couple** (with one newsletter)

Cheque or Money Order payable to Womonspace (low income available)

New Member ☐ Renewal ☐ I would like to be a volunteer Yes ☐ No ☐

Please mail my newsletter to my home ☐

I will pick up the newsletter at dances/events ☐ Total enclosed \$ \_\_\_\_\_